

## Overview: Brothers Grimm Module B.Eng.815 in the Anglophone Literature and Culture Division

updated Dec 2024

- module structure:
- course or self-study unit on the importance and the reception of the Brothers Grimm, and on theoretical aspects of the literature industry with a focus on author/reader relations, literary museums and literary tourism
  - practical part of the module: a visit to two Grimm-related museums, one of them the Grimmwelt Kassel; a visit to a virtual exhibition on the Brothers Grimm; attendance at two Grimm-related guided tours; attendance at or visit to one other place or event; students have to hand in a learning journal/portfolio for which credits are awarded (6 credits for the module)
- prerequisites:
- formal prerequisites: none;  
informal prerequisites: an interest in learning how the Brothers Grimm are presented as authors to different non-academic audiences; readiness to engage with non-academic ideas about literature; willingness to critically reflect on theories and their relations to day-to-day work aspects
- register for:
- The module has two parts:
- a course or self-study unit, which you have to register for in FlexNow (B.Eng.815.Tn),
  - and the learning journal/portfolio report, for which you also have to register in FlexNow (B.Eng.815.Mp). The two do not necessarily have the same instructors.
- registration deadlines:
- for the course: usually at the end of the course
  - for the self-study unit: end of the semester
  - for the portfolio: usually at the end of the semester
- register with:
- for the course: your course instructor
  - for the self-study unit: Dr. Reitemeier
  - for the portfolio report: if you have taken a course, your course instructor or Dr. Reitemeier; if you have completed the self-study unit, Dr. Reitemeier
- type of exam /  
number of words:
- course: to be announced by the instructor; this part has no exam per se but regular attendance is required
  - self-study unit: portfolio entries (in total around 1,200 to 1,500 words)
  - learning journal/portfolio report: 3000 words, ungraded
- content of exam parts:
- course: ask your course instructor about what they require you to do for the course; regular attendance
  - self-study unit:
    - understanding the importance of the Brothers Grimm;
    - getting an overview on aspects of reception in different countries;
    - getting an insight into how (literary) museums and (literary) tourism works;
    - observation practices. The final part is a project outline for the tours and visits.
  - portfolio report:
    - brief outline of events;
    - outline of observation results and conclusions;

- reflection on how your hands-on experience compares to what you learnt in the course/self-study unit or course.

style sheet:

As for every academic paper handed in for a course in the Anglophone Literature and Culture division, students are expected to use the division style sheet.

assessment:

The exam is ungraded. Students are expected to show

- a concise outline of their project and the observation results;
- a good understanding of the theoretical text/s used;
- a critical engagement with the ideas from the course/self-study unit;
- a corresponding insight into how the literary industry deals with the Grimm Brothers and/or their work;
- thoughts on the connections found (or not found) between the theoretical ideas and the day-to-day practice encountered during the readings/talks/productions.

Grammatical correctness and a good academic style are expected.

grading scheme:

The module is ungraded.

options for appeal:

Within a month of the publication of the result, students can lodge an appeal against the grade if they consider the result inadequate (§ 20 par. 1 Allgemeine Prüfungsordnung für Bachelor- und Masterstudiengänge). The Faculty's Exams Committee will then request a clarification of the grade and, if necessary, submit the report to another supervisor for re-assessment.